

CANBERRA'S LITERARY LONG WEEKEND

FRIDAY, JULY 10 – SUNDAY, JULY 12

This year five organisations have combined to offer ACT region readers and writers a fabulous long weekend of literature.

Friday

Working with Your Publisher

Venue: Gorman House

This full-day seminar, presented in conjunction with the ACT Writers Centre, will prepare you for the process of managing your book from delivery of manuscript to distribution and beyond, as well as demystifying what goes on behind the scenes. By day's end, you will be empowered with the knowledge to ensure a smooth relationship with editorial and publicity staff in producing your book.

10-11.30am: Not Just Polishing Prose: What your editor can do for you – Mandy Brett

Acquiring the book, scheduling, editors working with authors, covers and blurbs. Mandy Brett



(pictured above) is Senior Editor with Text Publishing, where she has been since 2002, working on both fiction and trade non-fiction titles. Previously she was Editor and Publisher at IAD Books, an Aboriginal publishing house in Alice Springs, handling trade titles as well as education, reference and dictionaries. She has also worked as a freelance editor, as a production editor on a small magazine and, for a number of years, as a computer programmer

at Penguin Books. Brett is the guest lecturer in fiction editing for the RMIT Grad Dip in Editing and Publishing.

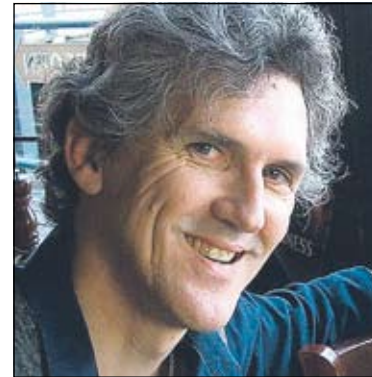
11.30-11.40am: Tea break

11.40am-1pm: Rights and Writing – Susan Bridge

Copyright, moral rights, contracts, territories, permissions, licensing, services to the creator. Susan Bridge is the ASA's lawyer and contract adviser. She has been the CEO of three organisations – the Australian Copyright Council, Screenrights and the Australian Publishers Association. She was an adviser to the Federal Government as a member of the Copyright Law Review Committee. She is currently preparing the 4th edition of the ASA's *Australian Book Contracts*. Bridge lives in Canberra where she is training for the priesthood in the Anglican church.

1-1.30pm: Lunch

1.30-2.30pm: The Bookseller's Perspective – Meredith Wright (Daltons)



2.30-3.30pm: Marketing Your Book – Craig Cormick

The marketing process from conception of a book idea through to publication and how marketing plays a vital role in all that follows. Craig Cormick (pictured above)

is an award-winning author and journalist. He has published 12 books with small and mainstream publishers. His awards include the ACT Book of the Year in 1999 and a Queensland Premier's Award for Short Fiction (2007).

3.30-3.40pm: Tea break

3.40-4.10pm: Marketing session continues.

Venue: Bogong Theatre, Gorman House Arts Centre, Ainslie Ave, Braddon, ACT, 2612. **Cost:** \$100 ASA and ACT Writers Centre members, \$232 non-members. Non-members pay the member's rate plus \$132 – the cost of Affiliate membership. We encourage non-members to join and receive all the benefits of ASA membership. Includes lunch and light refreshments. Places are limited, so book early. Register at: www.asauthors.org For further information phone 02 9318 0877.

Saturday

Words Change Worlds

Venue: Old Parliament House



9.30am-12.30pm: Some do's, don'ts and maybes for history writing (workshop) with Peter Stanley

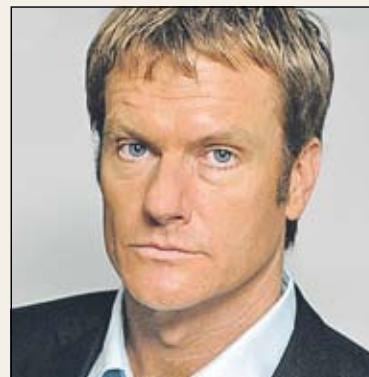
Stanley (pictured above) has published 20 books, mainly in non-fiction history, and has contracts for several more on the go. He offers some advice based on hard-

won experience, couched as a number of axioms and epigrams he is happy to discuss and debate. His way may not be your way, but you may find his attitude and techniques useful.

Venue: Old Parliament House. The workshop requires a booking and attracts a fee. All afternoon sessions are free but an indication of attendance is appreciated on rsvp.events@moadoph.gov.au

2-3pm: *That'd be right.* William McInnes talks about Australians' relationship with sport and democracy and his book, *That'd be right*

McInnes (pictured right), actor and author, has starred in longstanding and popular television dramas such as *Blue Heelers* and *Sea Change*, and his role in the 2005 film *Look Both Ways*, written and directed by his wife Sarah Watt, was critically acclaimed. He has starred in many other local dramas, including *Kath & Kim*, *Crashburn* and *The Informant*, and films such as *Dirty Deeds* and *The Shark Net*.



His performance in the title role of the ABC drama *Curtin* was widely praised. As an author, McInnes writes about the everyday life of regular Australians. His debut book, *A Man's Got to Have a Hobby*, details his family's life in the '60s and '70s. McInnes launched his third book, *That'd Be Right*, a history of Australia over the past 30 years, in August last year.

Venue: Old Parliament House.

3.15-4pm: The World a Twitter: Margo Kingston and

Michael De Percy discuss the use of social media as a political tool

Kingston has worked as a journalist for Brisbane's *Courier-Mail*, the *Times on Sunday*, the *Sydney Morning Herald*, the *Canberra Times* and the *Melbourne Age*. She was chief of staff at the *Sydney Morning Herald's* Canberra bureau for two years, and at the time of writing the 2004 edition of *Not Happy, John!* was the political commentator for the *SMH* online, the editor of its *Webdiary*, and a political columnist for the *Sun Herald*. She took *Webdiary* independent in 2005, and is its editor. Kingston graduated with an Arts Law degree from the University of Queensland, practised as a solicitor and lectured in business law prior to joining the *Courier-Mail*. She was Jana Wendt's political researcher for Channel Nine's *A Current Affair*, and Phillip Adams's *Canberra Babylon* commentator on ABC Radio's *Late Night Live* for five years. De Percy lectures in Government-

Business Relations at the Faculty of Business and Government, University of Canberra. He also works as a consultant with various public, private and community organisations. He is currently a candidate in the Doctor of Philosophy program in Political Science at the Research School of Social Sciences, Australian National University where his thesis focuses on Broadbanding Canada and Australia.

Venue: Old Parliament House.

4.15-5.15pm: *The Future By Us:* Young writers from the anthology, *The Future by Us*, present visions for Australia beyond 2020.

Venue: Old Parliament House.

5.15-6pm: Book signings by authors and cash bar.

Venue: Old Parliament House.

* Presented by the Museum of Australian Democracy at Old Parliament House and the ACT Writers Centre.

Sunday

Readers, Writers and Critics

Venue: National Library of Australia

The Role of Reading Public, Reviewer and Author in Shaping Contemporary Literature and Culture: A one-day symposium

10.30-11am: Morning Tea and Registration

11am: Welcome, by Jan Fullerton, Director-General of the National Library of Australia

11.10am-12.30pm: The Writer and the Public Sphere

Sally Warhaft, (pictured right), former editor of *The Monthly* will



chair a session in which prominent writers talk about their roles as fiction writers and authors. How have writers – sometimes inadvertently – stirred debate about contemporary social or political issues? How does the role of author affect a writer's relationship with his or her work? **Chair:** Sally Warhaft (participating chair), Amanda Lohrey, Shane Maloney, Kim Scott

12.30-1.30pm: Lunch

1.30-2.30pm: Critic as Writer

Some of Australia's most prominent reviewers and editors discuss issues relating to reviewing and criticism. How does reviewing affect an author's creative work? What responsibilities do the writers/critics have? What is the state of criticism in Australia? **Chair:** Ivor Indyk, Delia Falconer, James Ley, Peter Rose, Geordie Williamson

2.30-3pm: Afternoon Tea

3-4pm: Writing Canberra

Nationally-recognised writers talk about the importance of place and local readership for their writing, with particular emphasis on the role of Canberra in the local and national imagination. **Chair:** Russell Smith, Adrian Caesar, John Clanchy, Marion Halligan (pictured right).



Venue: National Library of Australia. **Cost:** ACT Writers Centre members/Friends of the NLA: \$40 (\$30 conc), Non-members: \$60 (\$40 conc). Bookings and payment can be made at <http://asal2009.anu.edu.au/events.htm/> or by contacting Kate Horgan on asal2009@anu.edu.au or 0419 992 766.

* The event is generously supported by the ACT Writers Centre, ArtsACT, Festivals ACT, Copyright Agency Limited, National Library of Australia and the Australian National University.



Events presented by the Australian Society of Authors, the Museum of Australian Democracy at Old Parliament House, the Association for the Study of Australian Literature, ACT Writers Centre and supported by the National Library of Australia, Festivals ACT, Ollims Hotel and *The Canberra Times*.